



DIT & DWT SERVICES

DIGITAL INTERMEDIATE TECHNICIAN DATA WRANGLER TECHNICIAN

Dailies are an integral part of the production process. The footage from each day of filming needs to be quickly and efficiently delivered to multiple stakeholders in a variety of formats. We provide traditional laboratory services for new file-based productions on-set, near-set, or from our facilities including:

- DATA WRANGLING and file verification with data logs
- LTO Back up (LTO 5,6)
- Color Correction and LUT application
- Security Watermarks and Metadata Burn's
- Transcoding rushes for editorial in multiple codecs
- Creating digital dailies for upload, streaming or hosted on our cloud based “**Review & Approval**” system powered by media silo.
- METADATA Management
- Media Archive & Management to multiple locations

Because our background is post-production, we always have an eye on the final deliverable during the dailies process. This means that we have constant quality control, and we preserve the metadata from the camera negative for easy VFX pulls, data conform, and digital intermediate finishing.

Key Capabilities include:

Realtime playback of 6k,5k,4k, 2k, & HD sources
Realtime playback of RAW formats (ARRI Alexa, RED, SI 2k, Cineform, Phantom) Dailies creation in multiple formats simultaneously.